

*A SONG in the Comedy call'd, The Old
Batchelour, Set by Mr. HENRY PURCELL.*

The image displays a musical score for a song, consisting of 13 staves of music. The score is written in a single system, with each staff representing a different part of the music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (double bar lines with dots) and a section marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

As *Amoret* and *Thyrsis* lay,
 As *Amoret* and *Thyrsis* lay;
 Melting, melting, melting, melting the Hours in gentle play,
 Joyning, joyning, joyning Faces, mingling Kisses,
 Mingling kisses, mingling kisses, and exchanging harmless Blissess:
 He trembling cry'd with eager, eager hast,
 Let me, let me, let me feed, oh! oh! let me, let me,
 Let me, let me feed, oh! oh! oh! oh! let me, let me, let me, let me Feed as well as Tast,
 I dye, dye, dye, I dye, dye, I dye,
 I dye, if I'm not wholly Blest.

The fearful Nymph reply'd forbear,
 I cannot, dare not, must not hear;
 Dearest *Thyrsis* do not move me,
 Do not, do not, if you Love me:
 O let me still, the Shepherd said,
 But while she fond resistance made,
 The hasty Joy in struggling fled.

Vex'd at the Pleasure she had miss'd,
 She frown'd and blush'd, and sigh'd and kiss'd,
 And seem'd to moan, in sullen Cooing,
 The sad miscarriage of their Wooeing:
 But vain alas! were all her Charms,
 For *Thyrsis* deaf to Love's Alarms,
 Baffled and fenceless, tir'd her Arms.