

A SONG in the Comedy call'd, The Old
Batchelour, Set by Mr. HENRY PURCELL.

This musical score is for a song in 3/4 time, written in G minor (one flat). It consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score features several melodic lines with slurs and ties, indicating a continuous melody. The key signature is G minor, and the time signature is 3/4. The piece concludes with a double bar line and repeat signs (§) on the final staff.

As *Amoret* and *Thyrsis* lay,
 As *Amoret* and *Thyrsis* lay;
 Melting, melting, melting, melting the Hours in gentle play,
 Joyning, joyning, joyning Faces, mingling Kisses,
 Mingling kisses, mingling kisses, and exchanging harmless Blissess:
 He trembling cry'd with eager, eager hast,
 Let me, let me, let me feed, oh! oh! let me, let me,
 Let me, let me feed, oh! oh! oh! oh! let me, let me, let me, let me Feed as well as Tast,
 I dye, dye, dye, I dye, dye, I dye,
 I dye, if I'm not wholly Blest.

The fearful Nymph reply'd forbear,
 I cannot, dare not, must not hear;
 Dearest *Thyrsis* do not move me,
 Do not, do not, if you Love me:
 O let me still, the Shepherd said,
 But while she fond resistance made,
 The hasty Joy in struggling fled.

Vex'd at the Pleasure she had miss'd,
 She frown'd and blush'd, and sigh'd and kiss'd,
 And seem'd to moan, in sullen Cooing,
 The sad miscarriage of their Wooeing:
 But vain alas! were all her Charms,
 For *Thyrsis* deaf to Love's Alarms,
 Baffled and fenceless, tir'd her Arms.