

The Power of BEAUTY.

The musical score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The melody is written on a treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A section symbol (§) is placed above the staff at the beginning of the fourth line of music.

In a Flo - wry Myr - tle Grove, The so - li - ta - ry
 Scene of Love, On Beds of Vi' - lets,
 all the Day, The Char - - - - - ming
 Flo - ri - a - na lay; The lit - tle Cu - pids ho - - - - - ver'd
 in the Air, They peep'd and smil'd, and thought their Mo - ther there.

Phæbus delay'd his Course a while,
 Charm'd with the spell of such a Smile,
 Whilst weary *Plough-men* curs'd the stay,
 Of the too *Uxorious* Day:
 The little *Cupids* hover'd in the Air,
 They peep'd and smil'd, and thought their Mother there.

But thus the *Nymph* began to chide,
 "That Eye, you owe the World beside,
 You fix on me", then with a Frown
 She sent her drooping Lover down;
 With modest Blushes from the *Grove* she fled,
 Painting the Evening with unusual Red.