

The Lascivious Lover and the coy Lass.

The musical score is written for a single voice in G minor (three flats) and common time. It consists of five staves of music. The lyrics are written below the notes, with some words underlined to indicate phrasing. The melody is characterized by a mix of eighth, quarter, and half notes, with some runs and trills. The piece ends with a double bar line on the fifth staff.

Pish fye, you're rude Sir, I ne - ver_ saw such_ i - dle fool - ing; You're grown so
 lewd Sir, So de-bauch'd I hate your_ ways; Leave, what are you do - ing? I
 see you_ seek_ my_ ru - in, I'll cry out, pray make no de - lay, But
 take your Hand a - way; Ah! good Sir, pray Sir, don't you do so, Ne - ver was I
 thus a-bus'd so, By a - ny Man, but you a - lone, There - fore Sir, pray_ be - gone.