

*The Lascivious Lover and the coy Lass.*

The musical score is written on five staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a soprano clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

Pish fye, you're rude Sir, I ne - ver\_ saw such\_ i - dle fool - ing; You're grown so  
 lewd Sir, So de - bauch'd I hate your\_ ways; Leave, what are you do - ing? I  
 see you\_ seek\_ my\_ ru - in, I'll cry out, pray make no de - lay, But  
 take your Hand a - way; Ah! good Sir, pray Sir, don't you do so, Ne - ver was I  
 thus a - bus'd so, By a - ny Man, but you a - lone, There - fore Sir, pray\_ be - gone.