

The Power of BEAUTY.

The musical score is written for a single voice in G minor (one flat) and 3/4 time. It consists of five staves of music with lyrics underneath. The lyrics are: "In a Flo - wry Myr - tle Grove, The so - li - ta - ry Scene of Love, On Beds of Vi' - lets, all the Day, The Char - - - - - ming Flo - ri - a - na lay; The lit - tle Cu - pids ho - - - - - ver'd in the Air, They peep'd and smil'd, and thought their Mo - ther there." The score includes various musical notations such as notes, rests, and a repeat sign (§) before the line "The lit - tle Cu - pids".

In a Flo - wry Myr - tle Grove, The so - li - ta - ry
Scene of Love, On Beds of Vi' - lets,
all the Day, The Char - - - - - ming
Flo - ri - a - na lay; The lit - tle Cu - pids ho - - - - - ver'd
in the Air, They peep'd and smil'd, and thought their Mo - ther there.

Phæbus delay'd his Course a while,
Charm'd with the spell of such a Smile,
Whilst weary *Plough-men* curs'd the stay,
Of the too *Uxorious* Day:
The little *Cupids* hover'd in the Air,
They peep'd and smil'd, and thought their Mother there.

But thus the *Nymph* began to chide,
"That Eye, you owe the World beside,
You fix on me", then with a Frown
She sent her drooping Lover down;
With modest Blushes from the *Grove* she fled,
Painting the Evening with unusual Red.