

The Restauration: Or the Coventry SONG.

1710.

The musical score is written on five staves in a single system. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases marked with a fermata. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff includes a double bar line, indicating a section break. The fourth and fifth staves complete the piece, ending with a double bar line.

The___ Re - stau - ra - tion now's the Word, A___ bles - sed Re - vo -
 -lu - tion; That___ has se - cur'd the___ Church, the Crown, And En - gland's Con - sti -
 -tu - tion: May___ ev' - ry Loy - al___ Soul re - joice, May___
 Whigs and Can - ters___ mourn, Sir; Who___ e - ver thought that___
 Co - ven - try, Shou'd___ make a___ due___ Re - turn, Sir.

We Rally'd the Church-Militant,
 And fell to work ding-dong, Sir;
Craven and *Gery* are the Names,
 That do adorn our Song, Sir:
Beaufort, Ormond, Rochester,
 And more than we can tell, Sir;
 Are Themes that well deserve the Pen,
 Of brave *Sacheverell*, Sir.

The glorious Sons of *Warwickshire*,
 May justly be commended;
 There's ne'er a Member now Elect,
 That ever has offended:
Denbigh and *Craven* we esteem,
 A Loyal Noble pair, Sir;
 And hope to see our worthy Friend,
 Great *Bromly* in the Chair, Sir.