

*A SONG, Set by Mr. Jer. Clark.*

The musical score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written on a treble clef. The lyrics are printed below the notes, with some words underlined to indicate syllable placement. The score ends with a double bar line.

I'm vext\_ to think\_ that\_ *Da - mon*\_ woos me, Who with Sighs and  
 Tears\_ pur - sues me; He still whin - ing and\_ re - pin - ing,\_\_\_  
 Of my Ri - gour does\_ com - plain: I'd not see him,  
 yet\_\_\_\_\_ wou'd free him, And my\_\_\_ self, my self\_\_\_ from\_ pain:  
 I'll en - joy him, and so cloy him, Love cures Love, more, more than Dis-dain.