

*A SONG. Set by Mr. ABELL.*

The musical score is written for a single voice in G major (one sharp) and common time. It consists of six staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and lyrical, with some phrasing slurs and a repeat sign in the third staff.

*Cæ - lia* be not too com - ply - ing, Ease not soon a Lo - vers\_ pain; Love in -

crea - ses by de - ny - ing, Soon we leave what soon we gain. *Cæ - lia* *be not too com -*

*ply - ing, Ease not soon a Lo - vers\_ pain.* If in Court - ship\_ you're de -

ligh - ting, And wou'd no A - do - rer loose; Let your looks be still in -

vi - ting, But your\_ Ver - tue\_ still re - fuse. *Let your*

*looks be still in - vi - ting, But your\_ Ver - tue\_ still re - fuse.*