

SANTA CLAUS.

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1. O, clap, clap the hands, And sing out with glee! For
2. O, clap, clap the hands, And sing out with glee! For
3. O, clap, clap the hands, And sing out with glee! For

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Christ-mas is com - ing and mer - ry are we! Now swift o'er the snow The
Christ-mas is com - ing and mer - ry are we! Our stock - ings we'll hang, And
Christ-mas is com - ing and mer - ry are we! He'll emp - ty his pack, Then

The second system of the musical score continues the melody and accompaniment. The vocal line has lyrics: "Christ-mas is com - ing and mer - ry are we! Now swift o'er the snow The Christ-mas is com - ing and mer - ry are we! Our stock - ings we'll hang, And Christ-mas is com - ing and mer - ry are we! He'll emp - ty his pack, Then". The piano accompaniment continues with similar harmonic and rhythmic patterns.

SANTA CLAUS.

2

ti - ny rein - deer Are trot - ting and bring - ing Good San - ta Claus near.
while — we're a - sleep Then down thro' the chim - ney Will San - ta Claus creep.
up — he will come And, call - ing the rein - deer, Will haste a - way home.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, some with a dotted quarter note.